Benny's Wash n' Dry Equipment List

Benny's Wash n' Dry Studio
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DAW software: ProTools 10.3.8 &
11.3.1, Reason 7.1, Logic Studio 9,
Waveburner, Sample Manager, Sibeluis
6.2

Control Surface: Mackie MCU Pro

Plugins: Waves Platinum v9, CLA classic compressors, In-Phase; Slate Digital
Virtual Rack, VCC, VBC, VTM, FGX; SoundToys native V4; Celemony Melodyne 2
(plugin and onetrack); Metric Halo Channelstrip; iZotope Alloy 2, Nectar 2, Ozone 5,
RX3; Sony Oxford EQ, Dynamics, Inflator; Bomb Factory LA3, 1176; Moogerfooger Analog Delay, Ring-Mod; Digidesign Smack; IK Multimedia T-Racks Custom Shop, Amplitube; SPL Transient Designer; Acon Verberate; Valhalla Vintage Verb and Room Verb;
Slate Trigger 2; URS Channel Strip Pro, plus all standard Avid and AIR plugins.
[Many plugins are AAX but some are RTAS only and therefore work only with PT 10-
inquire if you must use ProTools 11.]

Studio Computers: **Mac Pro** (Mid 2013, 6,1) 6-core 3.5 Ghz, 16GB RAM, SSD, OSX
10.10.2 with 24" Acer Monitor; **MacBook Pro** (June 2012: 10,1) 2.6Ghz, 4 core i7, 15"
Retina display, 16gig RAM, Mac OSX 10.8.5

Converters: **AD/DA**: Lynx Aurora 16 (currently cabled for 16 analog ins and 8 analog
outs), (44.1, 48, 88.2, 96, 176.4 & 192 Khz sample rates supported), and Lucid AD9624
(2 channels, AD only), (44.1, 48, 88.2 & 96K sample rates supported), **DA**: Benchmark
DAC-1, (44.1, 48, 88.2 & 96K sample rates supported), connected via Lynx LT-TB and
AES to MacPro via Thunderbolt. Lynx is the master clock; all digitally synced via word
clock. [Total simultaneous inputs=18, Total simultaneous outputs=18]

Monitors: JBL LSR6328P (stereo, no sub) (fed by the Benchmark DAC-1), and some
awesome, terrible-sounding portable computer speakers, similar to a boombox- great
for reference

Headphone Mixers: Furman HDS-6 system: (5) independent mixer stations, each with
2 headphone jacks and 4 mono and 1 stereo source, each with independent levels. All
mic/line outputs are split directly from mic pres (pre-computer/DAW) to independent
mixer for grouping and routing to headphone amps. Headphones=Audio Technica, Direct Sound, Sony & AKG.

Preamps: Pendulum MDP1 (2 channel tube)
API 3124m+ (4 channel)

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John Hardy M-1 (2 channel)
Vintech 273 (2 channel, Neve style with 2-band EQ)
Focusrite ISA428 (4 channel)
Presonus Digimax FS (8 channel)
Mackie Onyx 1640 (16 channel)-used primarily for headphone bus only

Mics: Soundelux U99 (tube condenser, styled after a Neumann U67)
Lawson L47 MKII (tube condenser, styled after a Neumann U47)
Gefell M930 (2)
AKG 414 BULS (2), D112
Blue Baby Bottle (2)
Audio Technica 4051 (cardioid) (2)
Shure SM57 (2), SM 58 (2), SM7
Audix D6, VX10
Beyerdynamic M201, TGx180s
Sennheiser 421 mk2, e609
Avenson Audio STO2 (2) (omni)
Cascade Fathead II (2) (ribbon mic)
EV RE20

Studio: My primary recording space is one long room (approx 18' x 35' x 7') with no separate control room. 2 windows and 1 French door provide natural light. There is a 6 x 8' completely floated isolation booth with a large window. There are 5 gobos (3 with windows, 2 without, 4 are two pieces, top and bottom) which I can move to adjust the rooms acoustics and isolation possibilities. There is a bathroom and a front hall area that allow for some additional isolation locations. Thinly-carpeted wood floors throughout. Acoustic panels, iso-booth and acoustic design by Joe Salvatto. The studio is heated and air conditioned.

Pianos: **1933 Steinway B** (6'10") with original soundboard, but restrung and with a re-built action (1996/2007)- the action is a bit heavy, but very even and meticulously regulated. It sounds warm, present, full and thick- great for jazz, rock, pop etc.

1907 Steinway O (5'10") that was totally rebuilt in 2004 by Faust Harrison. It has a lighter, balanced action and a mellower, but more dynamic tone. -This piano is now upstairs from the main studio in a 25 x 14 x 10' living room which is wired for recording. *Inquire about it's limited availability by special appointment.*

Keyboards: Hammond CV Organ (moded with percussion and reverb to be as a C2) with Leslie 21H (3 speed mod: Chorale, Tremolo, Brake), Rhodes Stage 73, 3 different Wurlitzer 200As, Hohner D6 Clavinet, Moog Minimoog Model D, Moog Prodigy, Oberheim Matrix 1000 (2), Nord Stage 2 76HA (Rev B), Roland Fantom FA-76, XP 30, and JV 1080, Nord Lead 2, Casio Privia PX3 (88 key weighted)

Soft synths: Vienna Instruments Special Edition (Orchestral Library), Reason 7, Arturia V-Collection (Mini V, Modular V, ARP 2600 V, CS-80 V, Prophet V, Jupiter-8 V, Oberheim

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SEM V plus Spark drums); IK Multimedia Sampletank 2 & 3 all in bundle (incl: Miroslav Philharmonik)

Instruments: Fender Jazz Bass (2000s, Mexican, flat-wounds), Martin acoustic guitar (1990s?)

Amps: Guitar: Fender Vibrolux (silverface, tube) and Deluxe (silverface, tube), Bass: Ampeg B15 (early 70s, second version), Powered Speakers: FBT Maxx 4a (2), FBT EvoMaxx 2A, Yamaha DXR 10

Drums: 20" 60's Gretsch round badge Kick (w/ Yamaha hardware for 1 rack tom)
12" rack- 60's Gretsch round badge
15" floor Gretsch, but early 70's (actually a field drum with floor tom legs, but it's really well matched to the rest of the kit.)
20" 60's Rogers Kick
Pearl Billy Hart wood snare
Ludwig Supraphonic metal snare
(2) kick-drum pedals: Pearl, DW
(3) cymbal stands- 2 straight, 1 boom
(2) high-hat stands: Slingerland, ??
(2) snare stands: Pacifica, Ludwig (extra tall- good for rack tom)
Cymbals: Zildian K Constantinople 20" ride w/ rivet, Zildian K Custom Dry Light 20" ride, Zildian K Dark Medium Thin 17" crash, Zildian 14" hi-hats similar to New Beats, Sabian HH Classic 20" ride

Misc: Ample mic stands for all mics including tall and short boom, (4) metal music stands, adjustable height (Manhasset or similar), plus (2) wire stands; (4) metal/padded folding chairs, 2 wood/padded chairs, dining table, small sofa