



Bennett Paster- keyboardist, composer, bandleader, producer, engineer and educator- is renown in the NYC music scene as a creative and versatile musician. In a music career spanning more than three decades, Paster has toured internationally, including appearances at Umbria Jazz Festival and as part of the prestigious US State Dept. / Jazz at Lincoln Center “American Music Abroad” program. Paster is a long-standing faculty member at the Stanford Jazz Workshop at Stanford University, and was a finalist in the Great American Jazz Piano competition.

He has performed with eminent jazz and blues stars, including Wallace Roney, Keb Mo’ & Kurt Elling, and has led and co-led a diverse body of his own ensembles. He has released nine albums, each showcasing his talents in composing, performing and engineering. Paster's latest album, Radiance (2023), is an exuberant expression of the jazz piano trio tradition: “Music at the Crossroads of Beauty and Groove.”

In addition to being sought out as a featured artist and a sideman, Paster operates Wash n’ Dry Studio, a boutique recording studio in Brooklyn, where he regularly produces albums with award-winning artists in a wide range of musical genres. melodicism ring true as his trio reinvents and carries the jazz tradition into the future.

Discography, as a leader or co-leader:		
2001	Grupo Yanqui	Bennett Paster & Gregory Ryan
2001	The Undoing	Organic!
2004	Skyline	Paster, Ryan & Hall
2006	Invisible Horizon	Paster, Ryan & Hall
2006	Sweets	Organic!
2008	Grupo Yanqui Rides Again	Bennett Paster & Gregory Ryan
2012	Relentless Pursuit of the Beautiful	Bennett Paster
2019	Indivisible	Bennett Paster
2023	Radiance	Bennett Paster